



Negre espès

Tinto intenso / Dark Red / Noir foncé

Per a quatre instruments de vent en Do o en Si ♭
Para cuatro instrumentos de viento en Do o en Si ♭
For four wind instruments in C or in B ♭
Pour quatre instruments à vent en Do ou en Si ♭

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Moderato

Moderato

3/4

mf

mf

mf

mf

7

The musical score for measures 7-10 is as follows:

| Measure | Staff 1 (Melody) | Staff 2 (Accompaniment) | Staff 3 (Accompaniment) | Staff 4 (Accompaniment) | Dynamics |
|---------|------------------|-------------------------|-------------------------|-------------------------|-----------|
| 7 | Half rest | Half rest | Half rest | Half rest | |
| 8 | Quarter note G4 | Quarter note G4 | Quarter note G4 | Quarter note G4 | <i>p</i> |
| 9 | Quarter note A4 | Quarter note A4 | Quarter note A4 | Quarter note A4 | <i>mf</i> |
| 10 | Quarter note B4 | Quarter note B4 | Quarter note B4 | Quarter note B4 | <i>f</i> |

13

Handwritten musical score for 'The Rose Tree'. The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The first staff features a melody with a dynamic marking of *p* (piano) and *mf* (mezzo-forte). The second staff has a dynamic marking of *p* and *mf*. The third staff has a dynamic marking of *p* and *mf*. The fourth staff has a dynamic marking of *p* and *mf*. The score includes various musical notations such as notes, rests, and slurs.