

# *Urban Works*

*Per a piano*

*Marcos Fernandez-Barrero*



Urban Works

Per a piano

1a edició: abril 2021

© Marcos Fernandez-Barrero

© Digital Sheet Music, S.L. (Notes in cloud)

Seu social: Gran Via de les Corts Catalanes, 529 - 08011 Barcelona

email: info@notesincloud.com

Disseny coberta: Núria Sordé

Maquetació: DINSIC GRÀFIC

Imprès a: Service Point

Pau Casals, 161-163

08820 El Prat de Llobregat (Barcelona)

Dipòsit legal: B 7427-2021

ISMN: 979-0-69240-130-8

La reproducció total o parcial d'aquesta obra per qualsevol procediment, compresa la reprogramació i el tractament informàtic, i també la distribució d'exemplars mitjançant lloguer i préstec, resten rigorosament prohibides sense l'autorització escrita de l'editor o entitat autoritzada, i estaran sotmeses a les sancions establertes per la llei.

**Distribueix:** DINSIC Distribucions Musicals, S.L.

**Magatzem:** Sepúlveda, 84 - 08015 Barcelona

**Seu social:** Gran Via de les Corts Catalanes, 529 - 08011 Barcelona

**email:** info@notesincloud.com

## URBAN WORKS By Marcos Fernandez-Barrero for Leslie Wynne Jones

A collection of eleven works for solo piano inspired by many cities I visited around the World over the last ten years. Pedagogically composed for young and adult piano learners.

\*\*\*

*Una colección de once piezas para piano solo inspiradas en muchas de las ciudades que visité en los últimos diez años. Pedagógicamente compuestas para alumnos de piano jóvenes y adultos.*

\*\*\*

*Una col·lecció d'onze peces per a piano sol inspirades en moltes de les ciutats que vaig visitar en els últims deu anys. Pedagogicament compostes per a alumnes de piano joves i adults.*

WORK	PAGE
1 Sarajevo .....	4
2 Bridgetown .....	6
3 Antwerp .....	7
4 Funchal .....	9
5 Docklands .....	10
6 Compostela .....	12
7 Bordeaux .....	15
8 Sydney .....	17
9 Edinburgh .....	19
10 Málaga .....	23
11 Dublin .....	25

for Leslie Wynne Jones  
URBAN WORKS  
Sarajevo

Marcos Fernandez-Barrero

Allegretto ( $\text{♩} = 90$ )

The musical score consists of six staves of music for piano, arranged in two systems. The first system starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a dynamic marking of *p* followed by *f*, *p*, and *f*. The second system begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a dynamic marking of *p*. The score includes various musical elements such as eighth-note patterns, sixteenth-note patterns, grace notes, and dynamic markings like *cresc.*, *p*, *f*, and *rit.*. The piano keys are indicated by vertical lines between the staves.

# Bordeaux

Marcos Fernandez-Barrero

Andante ( $\text{♩} = 80$ )

Sheet music for piano solo. The first system starts with a treble clef, 4/4 time, and a dynamic of *mf*. The piano has two staves: treble and bass. The treble staff has a continuous line of eighth notes. The bass staff has sustained notes. Measure 5 shows a change in dynamics and style, indicated by *with ped.*

Sheet music for piano solo. The second system continues with a treble clef, 4/4 time, and a dynamic of *p*. The piano has two staves: treble and bass. The treble staff has a continuous line of eighth notes. The bass staff has sustained notes.

Sheet music for piano solo. The third system starts with a treble clef, 4/4 time, and a dynamic of *p*. The piano has two staves: treble and bass. The treble staff has a continuous line of eighth notes. The bass staff has sustained notes.

Sheet music for piano solo. The fourth system starts with a treble clef, 4/4 time, and a dynamic of *pp dolcissimo*. The piano has two staves: treble and bass. The treble staff has a continuous line of eighth notes. The bass staff has sustained notes.

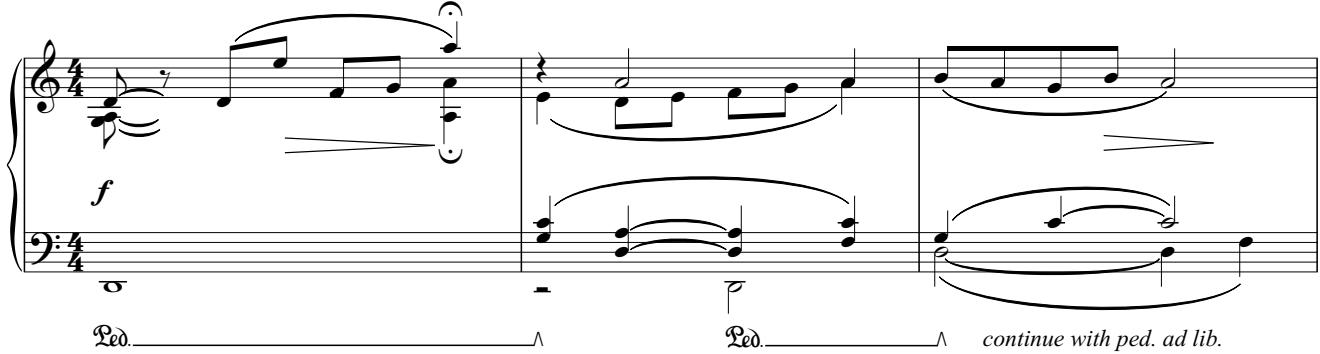
Sheet music for piano solo. The fifth system starts with a treble clef, 4/4 time, and a dynamic of *p*. The piano has two staves: treble and bass. The treble staff has a continuous line of eighth notes. The bass staff has sustained notes.

Sheet music for piano solo. The sixth system starts with a treble clef, 4/4 time, and a dynamic of *p*. The piano has two staves: treble and bass. The treble staff has a continuous line of eighth notes. The bass staff has sustained notes.

# Dublin

Andante, tempo flessibile ( $\text{♩} = 100$ )

Marcos Fernandez-Barrero



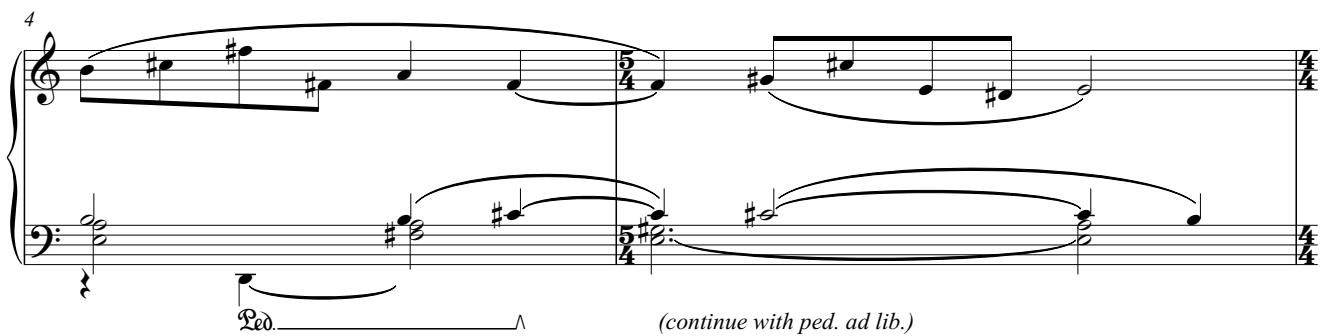
1

*f*

Ped.  $\wedge$

Ped.  $\wedge$  continue with ped. ad lib.

This page shows measures 1 through 3. The music is in common time (indicated by a '4'). The treble clef is on the top line, and the bass clef is on the bottom line. Measure 1 starts with a dynamic *f*. Measures 2 and 3 show sustained notes with grace notes and slurs. Measure 3 ends with a dynamic *p*.

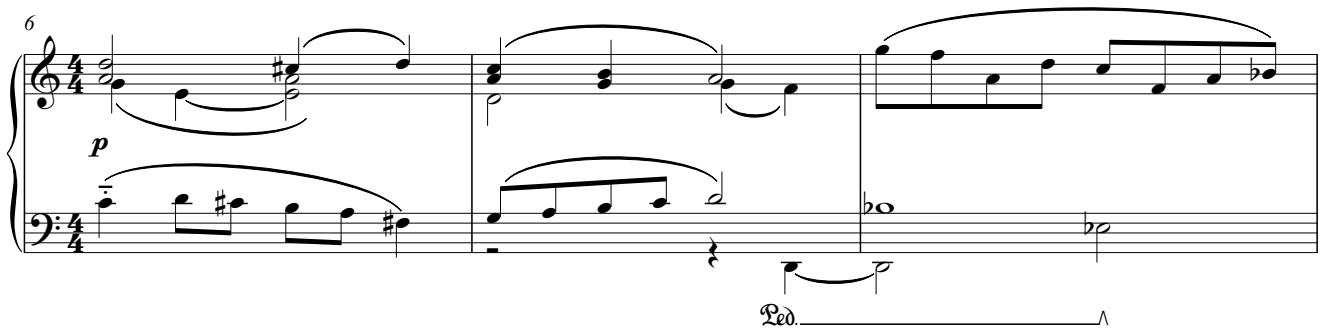


4

Ped.  $\wedge$

(continue with ped. ad lib.)

This page shows measure 4. The key signature changes to one sharp (F# major). The treble clef is on the top line, and the bass clef is on the bottom line. Measure 4 consists of two half notes followed by a measure in 5/4 time with three half notes. The dynamic *p* is indicated at the beginning of the next section.



6

*p*

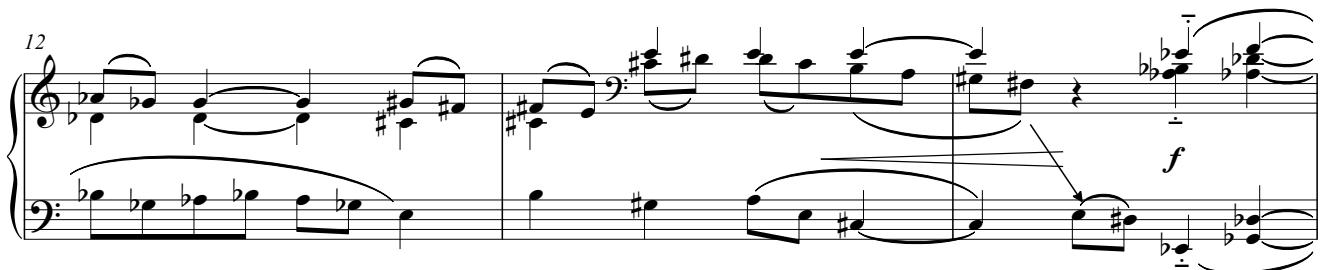
Ped.  $\wedge$

This page shows measures 6 and 7. The key signature changes to one flat (D major). The treble clef is on the top line, and the bass clef is on the bottom line. Measure 6 starts with a dynamic *p*. Measure 7 continues with a dynamic *p* and ends with a dynamic *f*.



9

This page shows measures 9 and 10. The key signature changes to one flat (D major). The treble clef is on the top line, and the bass clef is on the bottom line. The music consists of eighth-note patterns with slurs and grace notes.



12

*f*

This page shows measures 12 and 13. The key signature changes to one sharp (F# major). The treble clef is on the top line, and the bass clef is on the bottom line. The music features eighth-note patterns with slurs and grace notes, concluding with a dynamic *f*.