

PAUL VIDAL
NADIA BOULANGER

A COLLECTION OF
FIGURED BASS LINES

II

- The Dominant Seventh Chord
- Other (Non-Dominant) Seventh Chords
- The Dominant Ninth Chord
- The Seventh on the Leading Tone
- The Diminished Seventh Chord
- “Partimenti” on the Entire Range of Chords
- The Augmented Sixth Chord
- Appendix 1: Basses by Nadia Boulanger
- Appendix 2: Altered Chords and Suspensions
- Appendix 3: Mescellaneous

SELECTED, REVISED AND REALISED
by
NARCÍS BONET



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NADIA ET LILI BOULANGER

A COLLECTION OF FIGURED BASS LINES - II

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The Dominant Seventh Chord

1

Other (Non-Dominant) Seventh Chords

1

0 8 2 6
5 5 6 5 5

6 2 6
5 5 6
5 6

11 7 7+ 5
6

16 6
4 7+ 5 6
5 6 4 7
5

The Dominant Ninth Chord

1

5 7 5 7 5 6 5

5 10+4/2 6 10+4/2 6 +6 5 5 5 5 6 5 5

10 6 5 6 7 3 5 5 5 5 6 5 5

15 9 7 6 5 5 5 10+4/2 6

20 +6 5 10+4/2 6 6 5 +6 6 6 4 7 5 5

25 5 9+ 7+ 5

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The Seventh on the Leading Tone

1

2

3

4

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6

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17

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26

The Diminished Seventh Chord

1

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40

“Partimenti” on the Entire Range of Chords

The musical score consists of five staves of music, each starting with a treble clef and a key signature of four flats. The first staff begins with a whole note (0). The second staff begins with a half note (5). The third staff begins with a quarter note (9). The fourth staff begins with a half note (13). The fifth staff begins with a half note (17).

Below each staff, the corresponding chord numbers are listed:

- Staff 1: 0, 8, 9, $\frac{6}{5}$, 9, $\frac{6}{5}$, $\frac{9}{5}$, $\frac{6}{5}$
- Staff 2: 5, 9, 6, 9, 6, $\frac{6}{4}$, 7, $\frac{\natural}{4}$, +6
- Staff 3: 9, 5, 6—, 9—, $\frac{6}{5}$, 9—, $\frac{\natural}{5}$, 9—, $\frac{6}{5}$, 9—, $\frac{6}{5}$
- Staff 4: 13, $\frac{\natural}{9}$, 6—, 9—, 5—, $\frac{6}{5}$, 5—, $\frac{\natural}{5}$, 5—, $\frac{\natural}{5}$, $\frac{7}{+}$
- Staff 5: 17, 5, 8—, 9, $\frac{6}{5}$, $\frac{\natural}{9}$, 6, $\frac{6}{5}$, $\frac{\natural}{3}$, 7+

The Augmented Sixth Chord

1

0 3 +6 0 6 +6 0 6 +6 7 +6 0 5 +6 0 5 +6

4

0 5 — +6 +6 5 +6 0 6 +6 0 6 +6 0 6 +6 6 +6 —

7

0 b5 +6 0 5 +6 0 6 +6 7 +7 +6 0 6 +6 5 +6 5

10

0 5 +6 5 +6 5 0 6 +6 5 +6 5 0 5 +6 b +6 b5

13

0 b6 +6 b7 +6 7 0 b6 +6 b7 +6 7 0 6 +6 b5 # +6 b5

16

+6 5 #6 4 7 + b5 — 0 +6 6 5 #5 6 5 +6 # — b5 #

Appendix 1
Basses by Nadia Boulanger

1

5

10

14

(5 voices)

18

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Appendix 2: Altered Chords and Suspensions

Author uncertain

The musical score consists of five staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The time signature varies between common time (indicated by a '4') and 9/8.

Staff 1: Measures 1-5. Key signature changes to two flats (E-flat) at measure 5. Chords include 5, 7, 5; 6, 5; 3, 2, 4, 6; 6, 5; 3, 2, +4; 5, 8; 7, 6, +6, 4.

Staff 2: Measures 4-8. Key signature changes to one flat (A-flat) at measure 4. Chords include 4, 5, 7, 5, 6; +4, 5, 7, 6; 5, #5, 6; +4.

Staff 3: Measures 7-11. Key signature changes to one flat (A-flat) at measure 7. Chords include 7, 6, 6, 6, 6, 6, 7, 5; 3, 6, 3, 6, 3.

Staff 4: Measures 10-14. Key signature changes to one flat (A-flat) at measure 10. Chords include 5, 7, 5; 6, 3, 5; 6, 5, 7, 5; 3, 6, 3, 6, 3; b5, 7, b5.

Staff 5: Measures 13-17. Key signature changes to one flat (A-flat) at measure 13. Chords include 7, 3; 7, 3; 7, 3; +6, 5, 6, 4, 5, 7.

Appendix 3: Miscellaneous

Moderato

The musical score consists of four staves of music, each with a different key signature and time signature. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. The third staff starts with a treble clef, a common time signature, and a key signature of one sharp. The fourth staff starts with a bass clef, a common time signature, and a key signature of one sharp. Each staff has a series of notes with numerical markings below them, indicating specific pitch or rhythm values.

1

0 8 _____ 4 3 +6 0 8 _____ 4 # 5 +6 0 4 b 6

6 7 _____ 4 + _____ b 0 _____ 0 b5 6 5 _____ 0 _____ 6 +6 b

11 9 8 b7 6 7 b6 4 5 7 + 0 8 _____ 4 3 +6 3 8 _____

16 5 4 3 7 + b7 5 + 7 b7 5 + 7 b6 4 5 + 7 5

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