

# *Cinc divertiments per a petits flautistes*

*Per a flauta i piano  
Para flauta y piano  
For flute and piano  
Pour flute et piano  
Für Flöte und Klavier*

*Xavier Boliart*

# Cançó

Xavier Boliart

♩ = 116

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of staves, each with a vocal line and a piano accompaniment. The tempo is marked as 116 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system (measures 1-6) features a vocal line with a half note rest followed by a melodic phrase, and a piano accompaniment starting with a half note chord. The second system (measures 7-13) continues the vocal melody and piano accompaniment. The third system (measures 14-20) shows a change in dynamics, with the piano accompaniment becoming more active. The fourth system (measures 21-24) concludes the piece with a final vocal phrase and piano accompaniment.

7

14

21

*mf* *mp* *p* *mf* *mp*

# Havanera

$\text{♩} = 60$

The musical score for 'Havanera' is presented in three systems, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 60. The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part features a consistent rhythmic pattern of eighth and sixteenth notes.

Measures 1-4: *mf*

Measures 5-9: *mf*

Measures 10-14: *mp* (measures 10-11), *mf* (measures 12-14)

Measures 15-18: *mp* (measures 15-16), *p* (measures 17-18), *p staccato* (measures 17-18)

# Tango

$\text{♩} = 120$

Measures 1-3 of the Tango piece. The music is in 4/4 time with a key signature of one sharp (F#). The melody is in the right hand, starting with a half rest, followed by eighth and quarter notes. The piano accompaniment is in the left hand, featuring a steady eighth-note pattern. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Measures 4-8 of the Tango piece. The melody continues with eighth and quarter notes, including some beamed sixteenth notes. The piano accompaniment maintains its eighth-note pattern. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Measures 9-12 of the Tango piece. The melody features a mix of eighth and quarter notes. The piano accompaniment continues with eighth notes. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Measures 13-16 of the Tango piece. The melody continues with eighth and quarter notes. The piano accompaniment features a mix of eighth and quarter notes. Dynamics include *mf* (mezzo-forte) and *p* (piano).

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Per a flauta i piano

2a edició: setembre 2006

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**Santa Anna 10, E 3a - 08002 Barcelona**

Disseny coberta: Ludovica Mosca, *Esclat*, (A.S.P.)

Maquetació: DINSIC GRÀFIC

Imprès a: Copisteria Miracle  
Rector Ubach, 6-10, 08021-Barcelona

Dipòsit legal: B-44.130-2006

ISMN: M-69210-426-1

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**Distribueix: DINSIC Distribucions Musicals, S.L.**  
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