

# *Fragments d'estiu*

## *I - II*

*Jesús Rodríguez Picó*

*Per a flautes de bec, flautes, clarinets en si $\flat$  i teclat*  
*Para flautas de pico, flautas, clarinetes en si $\flat$  y teclado*  
*For recorders, flutes, clarinets in B flat and keyboard*  
*Pour flûtes à bec, flûtes, clarinettes en si $\flat$  et clavier*  
*Für Blockflöten, Flöten, Klarinetten in B und Tasteninstrument*

Fragments d'estiu I-II

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# Fragments d'estiu

## I

Jesús Rodríguez Picó

### Marcia

Flautes de bec

Flautes

1 Clarinets en si b

2

Teclat

8

Fl. bec

Fl.

1 Cl. si b

2

Teclat

The musical score is for a piece titled "Marcia" in 2/4 time. It features woodwinds and keyboard. The woodwinds include two flutes (one with a key signature change to one flat), two clarinets in B-flat, and a keyboard. The score is divided into two systems. The first system shows the initial measures, with dynamics like *f* (forte) indicated. The second system starts at measure 8. The keyboard part provides a harmonic foundation with chords and single notes.

## II

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The musical score consists of five staves:

- Flutes de bec**: Treble clef, common time signature.
- Flutes**: Treble clef, common time signature.
- Clarinets en si b**: Two parts, treble clef, key signature of one sharp (F#), common time signature.
- Teclat (primo)**: Grand staff (treble and bass clefs), common time signature.
- Teclat (secondo)**: Grand staff (treble and bass clefs), common time signature.

The score includes dynamic markings such as *Adagio*, *ff* (fortissimo), and *f* (forte). It also features tempo changes indicated by "A" in a circle, transitioning from *Adagio* to *Allegretto*. The key signature has one sharp (F#) starting from the clarinet section. The time signature changes from common time (C) to 3/4 at the transition point.

8

Fl. bec

Fl.

1

Cl. si b

2

Teclat  
(primo)

Teclat  
(secondo)