

# *Dues obres per a piano*

*Per a piano*

*Para piano*

*For piano*

*Pour piano*

*Für Klavier*

*Josep Maria Batista*

Dues peces per a piano

1a edició: juliol 2001

Disseny coberta: Ludovica Mosa, *Esclat* (A.S.P)

© **Josep Ma. Batista**

© **DINSIC, Publicacions Musicals, S.L. - Santa Anna, 10, E 3a - 08002 Barcelona**

Maquetació: DINSIC GRÀFIC

Imprès a: Grup Artyplan

Muntaner, 277-281

08021 Barcelona

Dipòsit Legal: B-29.473-2001

La reproducció total o parcial d'aquesta obra per qualsevol procediment, compresa la reprografia i el tractament informàtic, així com també la distribució d'exemplars mitjançant lloguer i préstec, resten rigorosament prohibides sense l'autorització escrita de l'editor o entitat autoritzada, i estaran sotmeses a les sancions establertes per la llei.

**Distribueix: DINSIC Distribucions Musicals, S.L.**  
**Santa Anna, 10, E 3a - 08002 Barcelona**  
**Telf.93-318.06.05 - Fax 93-412.05.01**  
**<http://www.dinsic.com> - <http://www.dinsic.es>**  
**e-mail: [dinsic@dinsic.com](mailto:dinsic@dinsic.com)**

# Intermedi

Josep Ma. Batista

*Allegretto*

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of staves, each with a treble and bass clef joined by a brace. The first system (measures 1-4) includes an 8va (octave up) marking below the treble staff and an 8vb (octave down) marking below the bass staff. The second system (measures 5-8) includes (8vb) markings below both staves. The third system (measures 9-12) does not have octave markings. The fourth system (measures 13-16) includes 8vb markings below both staves. Measure numbers 5, 9, and 13 are placed at the beginning of their respective systems. The notation includes various note values, rests, and dynamic markings.

# Vals

Josep Ma. Batista

*Lento*

Measures 1-4 of the Vals. The piece is in 3/4 time. Measure 1 starts with a piano (*p*) dynamic. The melody in the right hand consists of half notes: G4, A4, B4, and C5. The bass line in the left hand consists of quarter notes: G2, F2, E2, and D2, with chords of G2-B2, F2-A2, and E2-G2.

Measures 5-9 of the Vals. Measure 5 starts with a mezzo-forte (*f*) dynamic. The melody in the right hand continues with half notes: D5, C5, B4, and A4. The bass line continues with quarter notes: C2, B1, A1, and G1, with chords of C2-E2, B1-G1, and A1-F1.

Measures 10-14 of the Vals. Measure 10 starts with a mezzo-forte (*f*) dynamic. The melody in the right hand continues with half notes: G4, F4, E4, and D4. The bass line continues with quarter notes: F2, E2, D2, and C2, with chords of F2-A2, E2-G2, and D2-B1.

*rápido*

Measures 15-19 of the Vals. Measure 15 starts with a mezzo-forte (*f*) dynamic. The melody in the right hand consists of eighth notes: G4, A4, B4, and C5. The bass line continues with quarter notes: C2, B1, A1, and G1, with chords of C2-E2, B1-G1, and A1-F1.

Measures 20-24 of the Vals. Measure 20 starts with a mezzo-forte (*f*) dynamic. The melody in the right hand consists of eighth notes: G4, A4, B4, and C5. The bass line continues with quarter notes: C2, B1, A1, and G1, with chords of C2-E2, B1-G1, and A1-F1.