

El circ

Per a piano a quatre mans
Para piano a cuatro manos
For piano-four-hands
Pour piano à quatre mains
Für vierhändiges Klavier

- I. Els ponis*
- II. La trapezista*
- III. El malabarista*

Xavier Boliart

El circ

Per a piano a quatre mans

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I Els ponis

Xavier Boliart

♩ = 116

8^{va} sempre

I

mp staccato *crescendo . . .* *mf*

II

mp staccato *crescendo . . .* *mf*

I

6

II

I

11

II

(staccato)

II La trapezista

Xavier Boliart

$\text{♩} = 60$

The musical score is written for two systems, each consisting of a grand staff (I and II) and a bass staff. The time signature is 3/4, and the tempo is marked as $\text{♩} = 60$. The key signature has one sharp (F#).

System 1 (Measures 1-6):

- Grand Staff I:** The right hand has a melody starting in measure 5 with a half note G4, followed by a quarter note A4, and a half note B4. The left hand has a bass line starting in measure 5 with a half note G3, followed by a quarter note A3, and a half note B3.
- Grand Staff II:** The right hand has a bass line starting in measure 1 with a half note G3, followed by a quarter note A3, and a half note B3. The left hand has a bass line starting in measure 1 with a half note G3, followed by a quarter note A3, and a half note B3.
- Bass Staff:** The right hand has a bass line starting in measure 1 with a half note G3, followed by a quarter note A3, and a half note B3. The left hand has a bass line starting in measure 1 with a half note G3, followed by a quarter note A3, and a half note B3.

System 2 (Measures 7-12):

- Grand Staff I:** The right hand continues the melody from measure 6. The left hand has a bass line starting in measure 7 with a half note G3, followed by a quarter note A3, and a half note B3.
- Grand Staff II:** The right hand has a bass line starting in measure 7 with a half note G3, followed by a quarter note A3, and a half note B3. The left hand has a bass line starting in measure 7 with a half note G3, followed by a quarter note A3, and a half note B3.
- Bass Staff:** The right hand has a bass line starting in measure 7 with a half note G3, followed by a quarter note A3, and a half note B3. The left hand has a bass line starting in measure 7 with a half note G3, followed by a quarter note A3, and a half note B3.

System 3 (Measures 13-18):

- Grand Staff I:** The right hand continues the melody from measure 12. The left hand has a bass line starting in measure 13 with a half note G3, followed by a quarter note A3, and a half note B3.
- Grand Staff II:** The right hand has a bass line starting in measure 13 with a half note G3, followed by a quarter note A3, and a half note B3. The left hand has a bass line starting in measure 13 with a half note G3, followed by a quarter note A3, and a half note B3.
- Bass Staff:** The right hand has a bass line starting in measure 13 with a half note G3, followed by a quarter note A3, and a half note B3. The left hand has a bass line starting in measure 13 with a half note G3, followed by a quarter note A3, and a half note B3.

El malabarista

Xavier Boliart

♩ = 152

8^{va}

I *mp*

II *mp*

(8^{va})

8^a real

mf

6

11

I

II