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PARA ORQUESTA DE CORDAS

PARA ORQUESTA DE CUERDAS

FOR STRING ORCHESTRA

PARA ORQUESTA DE CUERDA



*felizcumpleañosmozart.com*

Para orquesta de cuerda.

(Violín 1 y 2, Viola, Violoncelo, Contrabajo)

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A Francesca Galofré

Juan Durán  
2006

**Andante** ♩ = 60

Violini I

Violini II

Viole

Violoncelli

Contrabassi

*molto express.*

*ff*

*pp*  
*molto express.*

Musical score for orchestra, page 10, measures 1-10. The score includes parts for Violin I (Vl. I), Violin II (Vl. II), Cello (Cb.), Double Bass (Vlc.), and Bassoon (Vle.). The instrumentation is as follows:

- Vl. I:** Measures 1-2: Rests. Measure 3: Dynamic *fp*, eighth note. Measure 4: Sixteenth-note pattern. Measures 5-6: Rests. Measure 7: Dynamic *fp*, eighth note. Measure 8: Sixteenth-note pattern. Measure 9: Rests. Measure 10: Sixteenth-note pattern.
- Vl. II:** Measures 1-2: Rests. Measure 3: Dynamic *fp*, eighth note. Measure 4: Eighth note. Measures 5-6: Rests. Measure 7: Dynamic *fp*, eighth note. Measure 8: Eighth note. Measures 9-10: Rests.
- Vlc.:** Measures 1-2: Rests. Measure 3: Dynamic *mf*, eighth note. Measure 4: Dynamic *fp*, eighth note. Measures 5-6: Rests. Measure 7: Dynamic *fp*, eighth note. Measure 8: Eighth note. Measures 9-10: Rests.
- Vle.:** Measures 1-2: Rests. Measure 3: Eighth note. Measure 4: Dynamic *fp*, eighth note. Measures 5-6: Rests. Measure 7: Dynamic *mf*, eighth note. Measure 8: Eighth note. Measures 9-10: Rests.
- Cb.:** Measures 1-2: Rests. Measure 3: Dynamic *fp*, eighth note. Measures 4-5: Rests. Measures 6-7: Rests. Measure 8: Dynamic *fp*, eighth note. Measures 9-10: Rests.

19

Vl. I

Vl. II

Vle.

Vlc.

Cb.

22

Vl. I

Vl. II

Vle.

Vlc.

Cb.

Stesso tempo

27

Vl. I

Vl. II

Vle.

Vlc.

Cb.

226

Vl. I

Vl. II

Vle.

Vlc.

Cb.

This section consists of five staves of musical notation. The first three staves (Vl. I, Vl. II, Vle.) feature eighth-note patterns with grace notes. The fourth staff (Vlc.) shows a continuous eighth-note run. The fifth staff (Cb.) has eighth-note patterns with rests. Measure 226 concludes with a fermata over the strings.

231

Vl. I

Vl. II

Vle.

Vlc.

Cb.

This section continues with five staves. The first three staves maintain their eighth-note patterns with grace notes. The fourth staff (Vlc.) introduces sixteenth-note patterns. The fifth staff (Cb.) also features sixteenth-note patterns. Measure 235 ends with a dynamic marking of ***fff***.

236 *Un poco pesante*

Vl. I

Vl. II

Vle.

Vlc.

Cb.

This section begins with a dynamic marking of ***p***. The first three staves (Vl. I, Vl. II, Vle.) play eighth-note patterns with downward strokes. The fourth staff (Vlc.) and fifth staff (Cb.) play eighth-note patterns with upward strokes. Measures 236-239 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 240 concludes with a dynamic marking of ***p***.