



Quatre engrunes

per a saxo sol

op.203

Teresa Borràs



DINSIC
Publicacions Musicals

Quatre engrunes

1a edició: setembre 2003

© **Teresa Borràs i Fornell**

© **DINSIC, Publicacions Musicals, S.L. - Santa Anna, 10, E 3a - 08002 Barcelona**

Disseny coberta: Pep Borràs

Maquetació: DINSIC GRÀFIC

Imprès a: DINSIC PRINT

Santa Anna 10, E 3a

08002 Barcelona

Dipòsit legal: B-33.832-2003

ISMN: M-69210-207-6

La reproducció total o parcial d'aquesta obra per qualsevol procediment, compresa la reprografia i el tractament informàtic, així com també la distribució d'exemplars mitjançant lloguer i préstec, resten rigorosament prohibides sense l'autorització escrita de l'editor o entitat autoritzada, i estaran sotmeses a les sancions establertes per la llei.

Distribueix: DINSIC Distribucions Musicals, S.L.
Santa Anna, 10, E 3a - 08002 Barcelona
Telf.93-318.06.05 - Fax 93-412.05.01
e-mail: dinsic@dinsic.com
www.dinsic.com - www.dinsic.es

I

Teresa Borràs

Scherzetto $\text{♩} = \pm 108$

Musical score for Scherzetto, Op. 108, by Teresa Borràs. The score is in 3/4 time, key of A major (three sharps), and consists of 39 measures. The tempo is marked as $\text{♩} = \pm 108$. The score includes various dynamics and articulations:

- Measures 1-6: *f* (forte)
- Measures 7-12: *mp* (mezzo-piano) with *cresc.* (crescendo) leading to *f* at measure 12.
- Measures 13-19: *mf* (mezzo-forte) and *f* (forte)
- Measures 20-25: *p* (piano) with triplets and *mf* (mezzo-forte)
- Measures 26-32: *p* (piano) with accents and *f* (forte)
- Measures 33-38: *p* (piano) with accents and *mf* (mezzo-forte) leading to *f* (forte)
- Measures 39-40: *p* (piano) with *cresc.* (crescendo) leading to *mp* (mezzo-piano), *mf* (mezzo-forte), and finally *f* (forte) at the end.

4

Teresa Borràs

Moderato $\text{♩} = \pm 108$ *tr*

The musical score is written in 5/4 time and consists of 22 measures. The tempo is marked 'Moderato' with a tempo indication of $\text{♩} = \pm 108$. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Measure 1: *mf*
- Measure 2: *tr*
- Measure 3: *p*
- Measure 4: *f*
- Measure 5: *p*
- Measure 6: *mf*
- Measure 7: *f*
- Measure 8: *p*
- Measure 9: *f*
- Measure 10: *p*
- Measure 11: *mf*
- Measure 12: *f*
- Measure 13: *p*
- Measure 14: *mf*
- Measure 15: *f*
- Measure 16: *f*
- Measure 17: *p*
- Measure 18: *mf*
- Measure 19: *f*
- Measure 20: *f*
- Measure 21: *f*
- Measure 22: *f*