

5 Monochromatic Dances

per a quartet de flautes
para cuarteto de flautas
for Flute Quartet

Michael Fiday



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5 Monochromatic Dances

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Biography

Michael Fiday's works have been performed extensively throughout the United States and Europe by a diverse range of performers such as Atlanta Symphony, Oakland East Bay Symphony, Percussion Ensemble of The Hague, pianists James Tocco and Marc-Andre Hamelin, and electric guitarist Seth Josel. Born in 1961, Mr. Fiday first began his musical training as a violinist at age 11, turning his attention to composing only a few years later. His principal teachers in composition have included Richard Toensing at University of Colorado, George Crumb at University of Pennsylvania, and Louis Andriessen, with whom he studied in Amsterdam under the auspices of a Fulbright Grant. Mr. Fiday is the recipient of numerous awards, grants and residencies from, among others, BMI, ASCAP, American Composers Forum, Virginia Center for the Creative Arts, The MacDowell Colony, Yaddo, Headlands Center for the Arts, and the Ohio Arts Council. He currently teaches composition at the College-Conservatory of Music at University of Cincinnati.

Biografia

Les obres de Michael Fiday han estat interpretades arreu dels EEUU i Europa per un gran nombre d'interprets com ara *l'Atlanta Symphony*, *l'Oakland East Bay Symphony*, el *Percussion Ensemble of The Hague*, els pianistes James Tocco i Marc-André Hamelin i el guitarrista elèctric Seth Josel. Nat el 1961, Michael Fiday començà la seva formació musical als onze anys com a violinista. Ben aviat però, començà a dedicar-se a la composició. Els seus principals professors de composició han estat Richard Toensing (Universitat de Colorado), George Crumb (Universitat de Pennsilvània) i Louis Andriessen, amb qui va poder estudiar a Amsterdam gràcies a una beca *Fulbright*. Michael Fiday ha rebut diversos guardons, subvencions i beques d'institucions com *BMI*, *ASCAP*, *l'American Composers Forum*, el *Virginia Center for the Creative Arts*, *The MacDowell Colony*, *Yaddo*, el *Headlands Center for the Arts* i *l'Ohio Arts Council*, entre d'altres. Actualment, Michael Fiday és professor de composició al *College Conservatory of Music* de la Universitat de Cincinnati.

Biografía

Las obras de Michael Fiday han sido interpretadas en todo EE.UU. y Europa por un gran número de intérpretes como la *Atlanta Symphony*, la *Oakland East Bay Symphony*, el *Percussion Ensemble of The Hague*, los pianistas James Tocco y Marc-André Hamelin y el guitarrista eléctrico Seth Josel. Nacido en 1961, Michael Fiday empezó su formación musical a los once años como violinista. Sin embargo, pronto empezó a dedicarse a la composición. Sus principales profesores de composición han sido Richard Toensing (Universidad de Colorado), George Crumb (Universidad de Pensilvania) y Louis Andriessen, con quien pudo estudiar en Ámsterdam gracias a una beca *Fulbright*. Michael Fiday ha recibido numerosos galardones, subvenciones y becas de instituciones como BMI, ASCAP, *American Composers Forum*, *Virginia Center for the Creative Arts*, *The MacDowell Colony*, *Yaddo*, *Headlands Center for the Arts* y *Ohio Arts Council*, entre otros. Actualmente Michael Fiday es profesor de composición en el *College Conservatory of Music* de la Universidad de Cincinnati.

Instruments

Flute 1: C flute
 Flute 2: C flute
 Flute 3: C flute, bass flute*
 Flute 4: C flute, alto flute

*If bass flute is not available, an alternate version of movement III (for 3 C flutes, 1 alto) appears at the end of this score.

Notes

5 Monochromatic Dances was originally written for the Dutch recorder quartet BRISK, and is arranged here in a version for flute quartet.

The term “monochromatic” refers to an artistic technique whereby a painting is done entirely in different shades of the same color. This analogy resides here both in terms of instrumentation (the 4 flutes often focused within a similar range) and gesture (each “dance” making use of only one or two ideas or means of articulation).

5 Monochromatic Dances may be performed in its entirety, or selected movements played as a set.

Dedicated to Louis Andriessen.

Michael Fiday

Instruments:

Flauta 1: flauta en Do
 Flauta 2: flauta en Do
 Flauta 3: flauta en Do, flauta baixa*
 Flauta 4: flauta en Do, flauta contralt

*: Si no disposeu d'una flauta baixa, vegeu la versió alternativa del III moviment (per a 3 flautes en Do i 1 flauta contralt) que s'inclou al final d'aquesta partitura.

Notes:

5 Monochromatic Dances [5 Danses monocromàtiques], obra originalment escrita per al quartet de flautes de bec holandès BRISK, es publica aquí en una versió per a quartet de flautes travesseres.

El terme “monocromàtic” fa referència a una tècnica artística en la que s'utilitzen diferents tons d'un mateix color per conformar un quadre. En aquesta obra s'hi dona una analogia tant pel que fa a l'instrumentació (les quatre flautes sovint toquen en registres similars), com pel que fa a l'articulació (en cada dansa se'n utilitza només un o dos tipus).

5 Monochromatic Dances pot interpretar-se com a obra sencera, o bé per moviments, en forma de sèrie.

Obra dedicada a Lois Andriessen.

Michael Fiday

Instrumentos:

Flauta 1: flauta en Do

Flauta 2: flauta en Do

Flauta 3: flauta en Do, flauta baja*

Flauta 4: flauta en Do, flauta contralto

*: En caso de no disponer de una flauta baja, véase la versión alternativa del III movimiento (para 3 flautas en Do y 1 flauta contralto) que se incluye al final de esta partitura.

Notas:

5 Monochromatic Dances [5 Danzas monocromáticas], obra originalmente escrita para el cuarteto de flautas de pico holandés BRISK, se publica aquí en una versión para cuarteto de flautas traveseras.

El término “monocromático” hace referencia a una técnica artística en la que se utilizan distintos tonos de un mismo color para conformar un cuadro. En la presente obra se da una analogía con dicha técnica tanto por lo que se refiere a la instrumentación (las cuatro flautas a menudo tocan en registros similares), como por lo que se refiere a la articulación (en cada danza se utilizan solamente un o dos tipos distintos de articulación).

5 Monochromatic Dances puede interpretarse como obra entera o bien por movimientos, en forma de serie.

Obra dedicada a Lois Andriessen.

Michael Fiday

5 Monochromatic Dances

for Flute Quartet

Michael Fiday

1994/arr. 2004

I. High Dance

exuberant, incisive: * ♩ = 96

Fl. 1

ff sempre

Fl. 2

ff sempre

Fl. 3

ff sempre

Fl. 4

ff sempre

6

11

(silence)

* exuberant, incisiu / Exuberante, incisivo

II. Slow Dance 1

*graceful, contemplative:** ♩ = 52

4

Fl. 1 *no vib. - sempre*
(slight accents) *sim.* *pp* *no vib. - sempre*

Fl. 2 *pp* *no vib. - sempre*
(slight accents) *sim.*

Fl. 3 *pp*

Alto Fl. *no vib. - sempre*
pp

5

7

pp *p*

p *pp*

p *pp*

pp *p*

9

12

p *mp* *p* *mp*

p *mp* *p* *mp*

p *mp* *p* *mp*

p *mp* *p* *mp* (slight accents)*

* Gràcil, contemplatiu / Grácil, contemplativo

III. Low Dance

*driving, precise:** ♩ = 172 (♩ = 86)

Fl. 1 *mf* *sempre*

Fl. 2 *mf* *sempre*

Alto Fl. (Fl. 4)

Bass Fl. (Fl. 3)

5

mf *sempre*

mf *sempre*

9

* Dinamitzant, precís / Dinamizante, preciso

IV. Slow Dance 2

*slow, graceful:** ♩ = 66 – 72

no vib. - sempre

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Alto Fl. *pp*

6

11

* Lent, gràcil / Lento, gràcil

V. Bright Dance (driving song)

swift, steady: ♩ = 120 - 130

simile (no accent)

mf

Fl. 1

Fl. 2

Fl. 3

Fl. 4

5

9

* Ràpid, constant / Rápido, constante

5 Monochromatic Dances

Flute I

for Flute Quartet

Michael Fiday

I. High Dance

*exuberant, incisive:** ♩ = 96

ff sempre

(silence)

ff sempre

* exuberant, incisiu / Exuberante, incisivo

5 Monochromatic Dances

Flute II

for Flute Quartet

I. High Dance

Michael Fiday

exuberant, incisive: ♩ = 96

ff *sempre*

5

10 (silence)

16 *ff* *sempre*

20

26

32

31

* exuberant, incisiu / Exuberante, incisivo

5 Monochromatic Dances

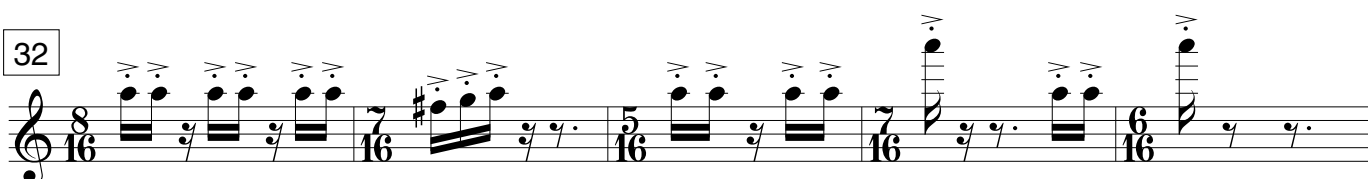
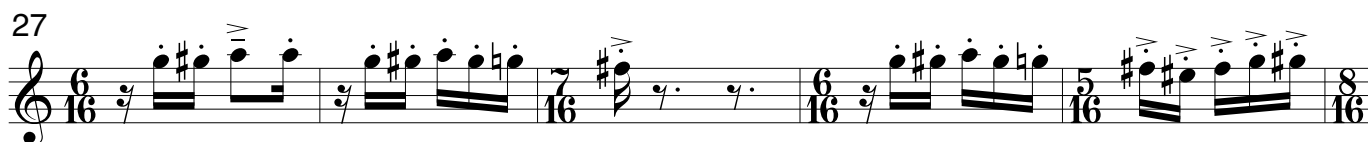
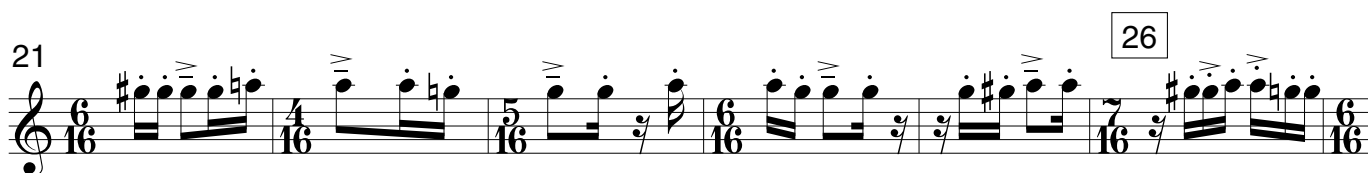
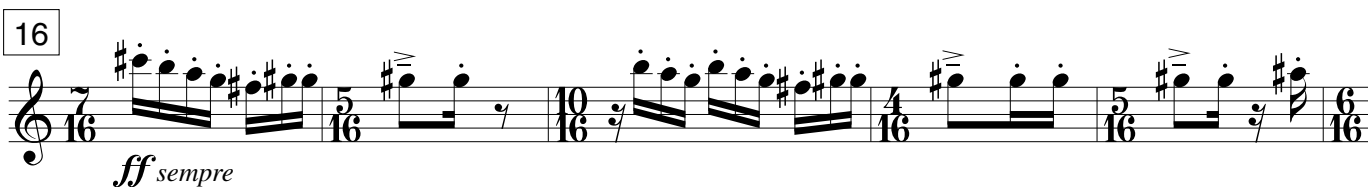
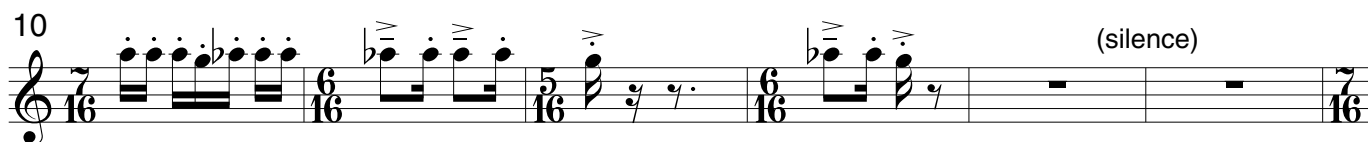
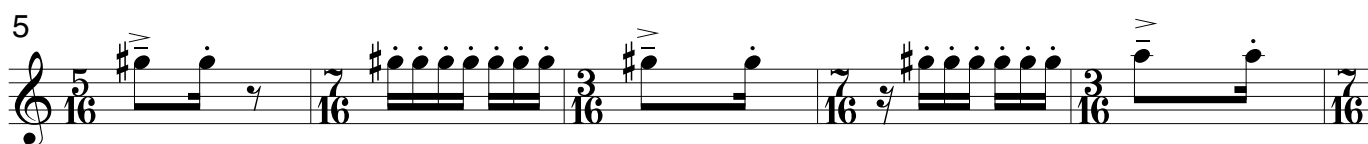
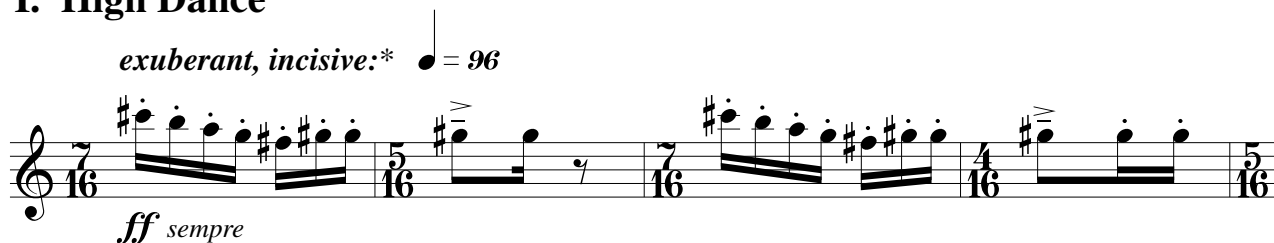
Flute III

for Flute Quartet

Michael Fiday

I. High Dance

*exuberant, incisive:** ♩ = 96



* exuberant, incisiu / Exuberante, incisivo

for Flute Quartet

I. High Dance

1. High Dance
*exuberant, incisive:*** ♩ = 96

The musical score is written on a single staff with a treble clef. It consists of five measures with time signatures 16, 16, 16, 16, and 16. The key signature has one sharp (F#). The first measure contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure contains a quarter note F#4, a quarter note G4, and a half rest. The third measure contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The fourth measure contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The fifth measure contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The dynamic marking *ff* *sempre* is placed below the first measure.

31 32



5/16 8/16 7/16 5/16 7/16 6/16

3