

Suite Camperola

música popular catalana
per a cobla de cambra

Jordi León

Suite camperola

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1 - La filadora

Moderato ♩. = 63

A

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trombó

p

p

Solo

p

p

p

B

p

p

p

p

p

C

mf

p

p

Solo

mp

mf

p

mf

mf

2 - Sant Ferriol

Allegro ♩ = 104

Flabiol i Tamb. *Solo* *f*

Tible I *f*

Tible II *f*

Tenora I

Tenora II

Trombó (ad lib.)

First system of the musical score. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a trill (tr) and a wavy line. A box labeled 'D' is above the second measure. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. Dynamics include *mf* (mezzo-forte) and *tr* (trill). There are also triplets indicated by a '3' over the notes.

Second system of the musical score. It consists of five staves. The top staff has a treble clef and a key signature of one sharp. It begins with a trill (tr) and a wavy line. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. Dynamics include *f* (forte), *tr* (trill), and *gliss.* (glissando). There are also triplets indicated by a '3' over the notes.

3 - La cançó del lladre

Solo, ad libitum

Ten. II *p legato* *mf*

Third system of the musical score. It consists of one staff with a treble clef and a key signature of one sharp. The music is for Tenor II. Dynamics include *p legato* (piano, legato) and *mf* (mezzo-forte).

Fourth system of the musical score. It consists of one staff with a treble clef and a key signature of one sharp. The music is for Tenor II. Dynamics include *pp* (pianissimo) and *p* (piano).

6 - La Margarideta

Allegretto scherzando ♩ = 108
(*temps de sardana*)

Flabiol i Tamb.

Tible I

Tible II

Tenora I

Tenora II

Trombó

Soli

mf

p

mf

p

mf

p

The image shows a musical score for the song "The Rose Tree". It is written for a piano and voice. The score is in 3/4 time and the key signature has one sharp (F#). The music is arranged in five staves. The first staff is for the piano, featuring a melody with a triplet of eighth notes and a trill. The second staff is for the voice, with a melody that includes a triplet of eighth notes and a trill. The third staff is for the piano, featuring a melody with a triplet of eighth notes and a trill. The fourth staff is for the piano, featuring a melody with a triplet of eighth notes and a trill. The fifth staff is for the piano, featuring a melody with a triplet of eighth notes and a trill. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The lyrics "The Rose Tree" are written below the voice staff.

[illegible]

G

mf ff mf

f ff mf

f mf

poco rit. a tpo. f

poco rit. a tpo. pp

poco rit. a tpo. pp

poco rit. a tpo. p pp

Solo poco rit. a tpo. p

7 - La Gala de Capdevànol

Tpo. di minuetto $\text{♩} = 48$

Flabiol mf 3 tr

Tible I mf

Tible II

Tenora I mf

Tenora II mf

Trombó

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Flabiol i Tamborí

Suite camperola

1 - La filadora

Jordi León

Moderato $\text{♩} = 63$

4 A 8 B 11 C

D Solo *f*

E *p* 3 *mf*

F *f* (tr)

G 3 3 *rit.*

2 - Sant Ferriol

Allegro $\text{♩} = 104$

Solo

2 3 4 5 6 7 2

4 5 6 7 A 2 3 4 5

B

C 3 3 3 3 tr

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Tible I

Suite camperola

Jordi León

Moderato ♩. = 63

A

7

B

p

C

p

D

5

Solo

p

E

pp

F

f

p

(Flabiol)-----

G

2

p

rit.

Allegro ♩=104

(Tambori)

f

A

B

f

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Tible II

Suite camperola

1 - La filadora

Jordi León

Moderato $\text{♩} = 63$

4 A 8 B 12

C 3 2 D 8

E 2 F

p

pp

f

p

G 4 rit. p

2 - Sant Ferriol

Allegro $\text{♩} = 104$

2

(Tambori) f

A

B

f

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Tenora I

Suite camperola

1 - La filadora

Jordi León

Moderato $\text{♩} = 63$

Solo

p

A

B

mp

Solo **C**

D

f

p

E

p

F

p

G

p

rit.

2 - Sant Ferriol

Allegro $\text{♩} = 104$

2

16

A

mf

B

p

mf

C

f

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Tenora II

Suite camperola

1 - La filadora

Jordi León

Moderato $\text{♩} = 63$

4 3 A

B 6 C

D 2 3

E Solo 1ª veg. TACET

F Solo

G 2 3 rit. p

2 - Sant Ferriol

Allegro $\text{♩} = 104$

2 16 A 8 B 8 C 8

(Tamborí)

D