



Mare

(de l'obra Música petita 1)

*Per a piano
Para piano
For piano
Pour piano
Für Klavier*

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Caminant ♩ = 85

A. Tolmos

The musical score for 'Mare' is written for piano and bass. It consists of five systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Caminant' with a quarter note equal to 85 beats per minute. The score begins with a forte (*f*) dynamic. The first system includes a piano introduction with a forte (*f*) dynamic. The second system starts with a piano introduction marked with a '3' and a bass line with a '5'. The third system continues the piano introduction with a '5' in the treble and a '4' in the bass. The fourth system starts with a piano introduction marked with a '7' and a bass line with a '3'. The fifth system begins with a piano introduction marked with a '9' and a bass line with a '5'. The score concludes with a piano introduction marked with a 'p' and a bass line with a '5'. The final system includes a piano introduction marked with a 'cresc.' and a bass line with a '3'. The score is marked with various musical notations including dynamics, articulation, and fingering.