



Partitures digitals en pdf

Música per a instruments de cobla

La filadora

Cançó popular catalana / Canción popular catalana / Catalan folksong

Per a flabiol, dos tibles, dues tenores i trombó

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Col·lecció Música per a instruments de cobla

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Moderato ♩. = 63

A

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trombó

B

The musical score for 'The Rose Tree' is presented in a system of five staves. The first three staves are for the vocal parts: Soprano (top), Alto (middle), and Tenor (bottom). The last two staves are for the piano accompaniment: the right hand (top) and the left hand (bottom). The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts enter in the second measure with the lyrics 'The rose tree, the rose tree'. The piano accompaniment begins in the third measure with a series of eighth and sixteenth notes. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'p' (piano).

C

The musical score for 'The Rose Tree' is presented in a system of five staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor), and the last two are for the piano accompaniment (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano), as well as a 'Solo' instruction for the Tenor part. The vocal parts enter at the beginning with the melody, while the piano accompaniment provides a harmonic foundation. The score concludes with a final cadence in the piano part.

Suite camperola

1 - La filadora

Jordi León

Moderato $\text{♩} = 63$

4 4 8 11 *mf* C

D

Tible I

Suite camperola

1 - La filadora

Jordi León

Moderato $\text{♩} = 63$

Tible II

Suite camperola

1 - La filadora

Jordi León

Moderato $\text{♩} = 63$

p

A 8 B 12

D 2 8

Tenora I

Suite camperola

1 - La filadora

Jordi León

Moderato $\text{♩} = 63$

Solo

A

The musical score for 'La filadora' is written for Tenora I. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Moderato' with a quarter note equal to 63 beats per minute. The first staff includes a 'Solo' instruction and a piano 'p' dynamic. The score is divided into three sections marked A, B, and C. Section A is the first line of music. Section B begins at the start of the second staff. Section C begins at the start of the third staff. The music consists of eighth and sixteenth notes, often beamed together, with some rests and slurs.

Tenora II

Suite camperola

1 - La filadora

Jordi León

Moderato $\text{♩} = 63$

A

p

B

mf

C

mf *p*

D

Trombó

Suite camperola

1 - La filadora

Jordi León

Moderato $\text{♩} = 63$

p

mf