

Josep Maria Pladevall

D A C A M E R A 4 0

Quatre peces nord-americanes

per a trio de flautes de bec (SCT)
para trío de flautas de pico (STC)
for recorder trio (SAT)



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Da camera 40
Quatre peces nord-americanes

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PRESENTACIÓ

Aquestes quatre petites peces per a trio de flautes de bec sobre melodies populars nord-americanes van néixer per a l'aula de flauta de bec de l'Escola Municipal de Música de Sabadell. Tot i que es poden interpretar separatament, també poden formar una petita suite.

Que l'aula disposi de música que engresqui els alumnes és un repte. Aquestes melodies, que semblen "modernes" als més joves, tenen l'atractiu de la música que els agrada escoltar i, per tant, interpretar.

PRESENTACIÓN

Estas cuatro pequeñas piezas para trío de flautas dulces sobre melodías populares norteamericanas nacieron para el aula de flauta dulce de la Escuela Municipal de Música de Sabadell. Aunque se pueden interpretar separatamente, también pueden formar una pequeña suite.

Que el aula disponga de música que anime a los alumnos es un reto. Estas melodías, que parecen "modernas" a los más jóvenes, tienen el atractivo de la música que les gusta escuchar y, por lo tanto, interpretar.

PRESENTATION

These four small pieces for recorder trio based on popular American melodies were created for the recorder class of the Municipal Music School of Sabadell. Although they can be performed separately, they can also form a small suite.

It is a challenge for the classroom to have music available that inspires students. These melodies, which seem "modern" to young people, have the appeal of the music that they like to listen to and, therefore, to perform.

Home on The Range

Tradicional U.S.A
Arranj.: Josep M. Pladevall

S
C
T

First system of the musical score for Soprano (S), Contralto (C), and Tenor (T) parts. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Contralto part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Tenor part starts with a half note G2, followed by quarter notes A2, B2, and C3. The system ends with a repeat sign.

8

Second system of the musical score, starting at measure 8. The Soprano part continues with a quarter note D5, followed by quarter notes E5, F#5, and G5. The Contralto part continues with a half note D4, followed by quarter notes E4, F#4, and G4. The Tenor part continues with a half note D3, followed by quarter notes E3, F#3, and G3. The system ends with a repeat sign.

16

Third system of the musical score, starting at measure 16. The Soprano part continues with a quarter note A5, followed by quarter notes B5, C6, and D6. The Contralto part continues with a half note A4, followed by quarter notes B4, C5, and D5. The Tenor part continues with a half note A3, followed by quarter notes B3, C4, and D4. The system ends with a repeat sign.

25

Fourth system of the musical score, starting at measure 25. The Soprano part continues with a quarter note E5, followed by quarter notes F#5, G5, and A5. The Contralto part continues with a half note E4, followed by quarter notes F#4, G4, and A4. The Tenor part continues with a half note E3, followed by quarter notes F#3, G3, and A3. The system ends with a double bar line and repeat dots.