

**Albert Llanas Rich**

# **Moon's Images**

to Santi Molas

**Per a caixa sola - Para caja sola - For snare drum solo**

## Moon's Images

1a edició: novembre 2021

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Maquetació: DINSIC GRÀFIC

Imprès a: Service Point

Pau Casals, 161-163

08820 El Prat de Llobregat (Barcelona)

Dipòsit legal: B 20089-2021

ISMN: 979-0-69240-137-7

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*Moon's Images* és un suite per a solo de caixa escrita en dues fases. Una primera va incorporar els dos primers temps de la peça I - *Speedy Moon* i II - *Moody dance* i va ser composta i estrenada l'any 1999.

L'any 2020 vaig completar-la amb els següents temps:

### III - Lunar cycle:

- Waning Gibbous
- Last quarter
- Waning crescent
- New moon
- Crescent Waxing
- First quarter
- Waxing gibbous

### IV - Full moon

La composició conté elements de l'estudi clàssic de caixa amb gran exigència de recursos tècnics però també, especialment en els temps III i IV , elements tímbrics i de fantasia sonora amb l'ús de diferents "sticks".

La composició està dedicada a Santi Molas.

*Moon's Images* es una suite para solo de caja escrita en dos fases. En una primera incorporó los dos primeros tiempos de la pieza: I – *Speedy Moon* y II – *Moody dance* y fue compuesta y estrenada en 1999.

El año 2020 la completé con los siguientes tiempos:

### III - Lunar cycle:

- Waning Gibbous
- Last quarter
- Waning crescent
- New moon
- Crescent Waxing
- First quarter
- Waxing gibbous

### IV - Full moon

La composición contiene elementos de estudio clásico de caja con gran experiencia de recursos técnicos pero también, especialmente en el III y IV tiempo, elementos tímbricos y de fantasía sonora con el uso de diferentes "sticks".

La composición está dedicada a Santi Molas

*Moon's Images* is a solo drum suite written in two stages. The initial stage incorporated the first two beats of piece I - *Speedy Moon* and II - *Moody dance* and was composed and debuted in 1999.

In 2020 I completed it with the following beats:

### III - Lunar cycle:

- Waning Gibbous
- Last quarter
- Waning crescent
- New moon
- Crescent Waxing
- First quarter
- Waxing gibbous

### IV - Full moon

The composition comprises components of the classical study of drum with a huge demand for technical resources, although it similarly includes sound fantasy and timbre elements with the use of differing sticks, particularly in beats III and IV.

The composition is dedicated to Santi Molas.

# Moon's Images

to Santi Molas

Per a caixa sola - Para caja sola - For snare drum solo

## I - Speedy Moon

## II - Moody Dance

## II - Lunar cycle:

Waning Gibbons

Last quarter

Waning Crescent

New Moon

Waxing Crescent

First quarter

Waxing Gibbons

## IV - Full Moon

## Symbols:

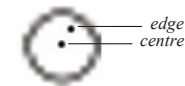
$e \rightarrow c / c \rightarrow e$  Play from edge to center or from center to edge  
c centre  
e edge  
w.s. with snares  
wo.s without snares  
l.h. left hand  
r.h. right hand  
R.S. rim shot  
S.S. stick shot  
R/L right stick on left stick (while left stick is on drum and R.S)



brushes



sticks



(1) the brush strikes the stick as it bounces off the membrane

(2) Combined brush and brush handle percussion in order to maximize the accentuation

Snare Drum

# Moon's Images

to Santi Molas

## I - Speedy Moon

Albert Llanas

♩ = 200

4

9

13

18

22

♩ = 200

*f* *pp* *sub.* *f* *pp* *f* *pp* *poco cresc.* *dim.* *pp* *mp* *pp* *mp* *f* *pp* *ff* *pp* *ff*

## II - Moody Dance

Albert Llanas i Rich

*without snares*

 $\bullet = 100 / 110$ [illegible]

# III - Lunar cycle

## IIIa - Waning Gibbons

**Recitativo. Lento**

*without snares*

*pp sempre*

*mp* *s.s.*

*with snares*

*mp* *pp*

R.S. R.S. R.S. R.S.

S.S.

## IIIb - Last Quarter

**Andante scorrevole**

*with snares*

*mp*

*mf*

R.S. R.S. R.S. R.S.

# IV - Full Moon

right hand ♪

left hand ♪

with snares

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/8. The score is divided into four systems, with measures 15, 28, and 41 marked at the beginning of their respective systems. The first system (measures 1-14) begins with a forte (f) dynamic and includes a 'with snares' instruction. It features a series of eighth-note chords, some marked with a downward-pointing triangle, and two triplet markings. The second system (measures 15-27) starts with a mezzo-forte (mf) dynamic and continues with eighth-note patterns. The third system (measures 28-40) includes a 'R.S.' (Right Hand Solo) marking and features more complex rhythmic patterns, including triplets and sixteenth-note runs. The fourth system (measures 41-48) also includes a 'R.S.' marking and ends with a series of eighth-note chords. Dynamics vary throughout, including f, mf, and crescendos. The score is marked with various performance instructions like 'with snares' and 'R.S.'.