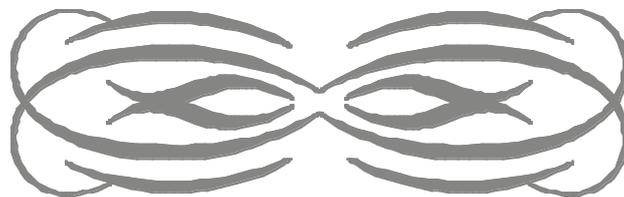


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*Per a quartet
de flautes de bec*

Xavier Torns



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I

A la tradicional

Allegro

Musical score for the first system, measures 1-8. The score is in 3/2 time and G major. It consists of four staves: three treble clefs and one bass clef. Each staff is marked "irreg.". The music features a mix of eighth and sixteenth notes, with some slurs and accents.

9

Musical score for the second system, measures 9-16. The score continues in 3/2 time and G major. It consists of four staves. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The system ends with repeat signs.

17

Musical score for the third system, measures 17-24. The score continues in 3/2 time and G major. It consists of four staves. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The system ends with repeat signs.

II *A la canon*

Moderat

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The first staff begins with a whole rest, followed by a series of eighth notes. The second staff begins with a series of eighth notes, followed by a quarter note. The third and fourth staves contain whole rests.

The second system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The first staff begins with a series of eighth notes, followed by a quarter note. The second staff begins with a series of eighth notes, followed by a quarter note. The third staff begins with a series of eighth notes, followed by a quarter note. The fourth staff begins with a series of eighth notes, followed by a quarter note.

The third system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The first staff begins with a series of eighth notes, followed by a quarter note. The second staff begins with a series of eighth notes, followed by a quarter note. The third staff begins with a series of eighth notes, followed by a quarter note. The fourth staff begins with a series of eighth notes, followed by a quarter note.