

Miniatures

I - II - III - IV - V

Per a quartet de corda
Para cuarteto de cuerda
For string quartet
Pour quartet de corde
Für Streichquartett

Leonard Balada

Si és possible, l'espai entre els instruments ha de ser més ample del normal, i en l'ordre indicat, malgrat no sigui obligatori.

Si es posible, el espacio entre los instrumentos ha de ser mayor de lo normal, y en el orden indicado, aunque no es obligatorio.

If possible place instruments well apart from each other in the position indicated.
This is preferred but not required.

VI.I
VI.II
VI.a
VI.c

Miniatures

per a quartet de corda

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© **Lleonard Balada**

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Miniatures I

Lleonard Balada

$\text{♩} = 120$

Violino I *spicc.* *mp*

Violino II *p* *spicc.*

Viola *p* *spicc.* *nat. ponti.*

Violoncello *p* *spicc.* *(spicc.)*

4 *(spicc.)* *pont.* *mf* *f* *nat. ponti. secco* *simil* *mf* *(mf)* *f* *secco* *mf* *(mf)* *f*

7 *naturale* *f* *naturale* *f* *naturale* *f*

10 *f* *f* *f*

II

Violino I

Violino II

Viola

Violoncello

spicc. (off string)
sordina

naturale

spicc.

p

mp

mf

mf

(mf)

sordina

p

sordina

p

sordina

pizz.

arco

p

spicc. (off string)

mf

naturale

mp

mf

mf

(mf)

5

mf

naturale

spicc.

nat.

spicc.

nat.

spicc.

mf

nat.

spicc.

nat.

spicc.

mf

mf

mf

mf

9

nat.

mf

mp

nat.

mf

mp

nat.

mf

mp

mf

mp

12

spicc.

mp

simile

pp

mf

gliss.

gliss.

p

spicc.

simile

mp

III

Violino I

Violino II

Viola

Violoncello

60

poco vib.

p

normal

arco

5

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first staff is in treble clef, and the other three are in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score is divided into three measures. The first measure contains a melody in the first staff and a bass line in the other three staves. The second measure contains a melody in the first staff and a bass line in the other three staves. The third measure contains a melody in the first staff and a bass line in the other three staves. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first staff is in treble clef, and the other three are in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score is divided into three measures. The first measure contains a melody in the first staff and a bass line in the other three staves. The second measure contains a melody in the first staff and a bass line in the other three staves. The third measure contains a melody in the first staff and a bass line in the other three staves. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

[illegible]

12

sordina *sempre p* *p*

IV

$\bullet = 120$ aprox.
sul ponticello

Violino I *f*

Violino II *f*

Viola *f*

Violoncello *f*

2

f

sordina

4

6

naturale

sub. p sempre

naturale

sub. p

p

sordina

naturale p

V

♩ = 72-86

Violino I

Violino II

Viola

Violoncello

mp

7

mp

f *p*

13 **movendo il tempo**

pp cresc.

pp cresc.

pp cresc.

pp cresc.

f

secco ponticello

♩ = 120

17

ff

ff secco ponticello

ff secco ponticello

ff

spicc. p subito

spicc. p subito

spicc. p subito

ff