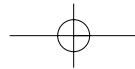


Quaderns de guitarra

Paco Valeriano



Llibre d'iniciació
per als petits guitarristes



-2-

Quinze són quinze

Cançó popular catalana

DO (arp. núm. 4) / SOL 7

1a DO 2a DO

Quin - ze són quin - ze, quinze quinze, quin - ze; són.

La gateta i el rossinyol

Cançó popular francesa / Adapt. Paco Valeriano

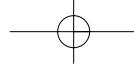
DO (arp. núm. 3) / SOL 7 DO Fine

E - ra el ros - si - nyol can - tant dalt d'un gran pi;
pas - sa la ga - te - ta i li par - la ai - xi.
- Jo no cal que bai - xi que ja el sen - to bé.

la / SOL 7 / D.C. al Fine

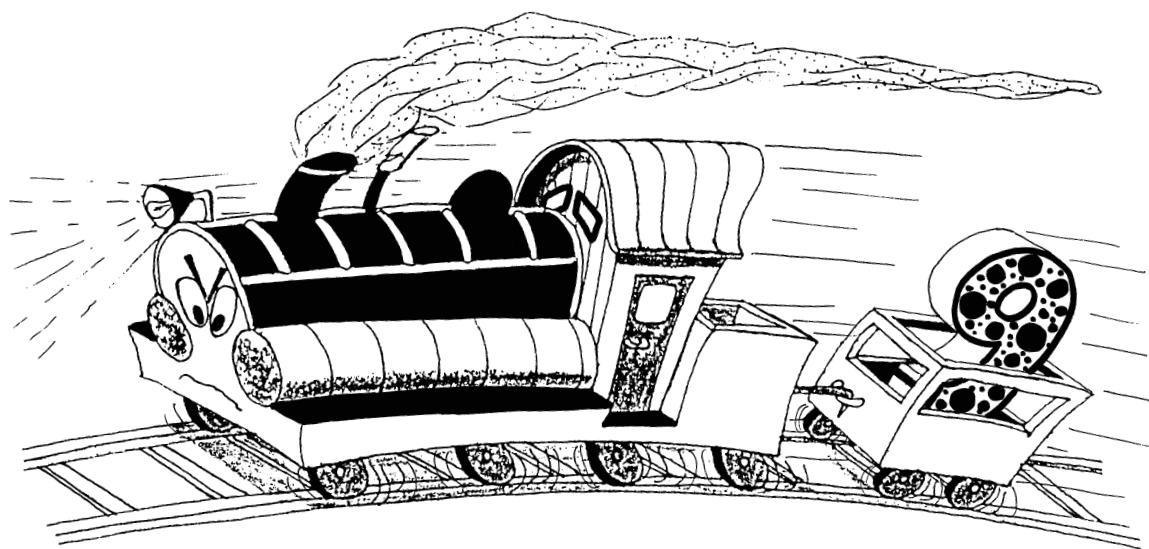
- Bai - xa o - ce - lllet i et di - ré un se - cret.

Per comprendre millor el mètode de treball, llegiu les instruccions dels Quaderns 1 i 2.



~ 5 ~

El tren 9



1 4 2 4:

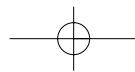
1 4 3 4:

1 4 2 4 1 4 3 4:

4 2 1 2:

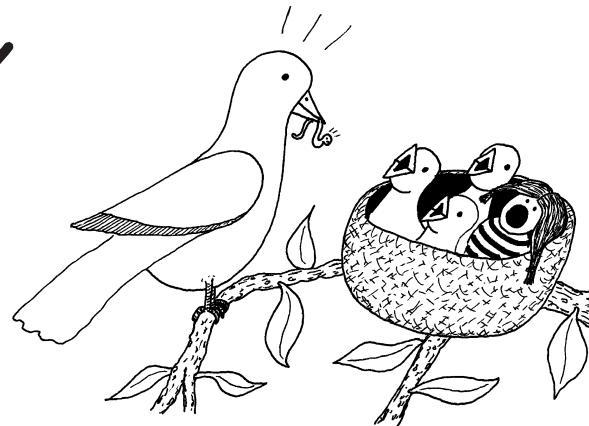
4 3 1 3:

4 2 1 2 4 3 1 3:



~ 8 ~

Els ocellets tenen gana



Paco Valeriano

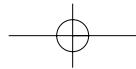
Andantino

3/4

* *mp*

* *cresc.*

* *molto rit.*



- 11 -



Zum-zum

Cançó popular alemanyà

DO / SOL DO Fine

 The musical notation consists of two staves of music for a soprano voice. The top staff starts with a treble clef, a common time signature, and a key signature of one sharp. It contains six measures of music with lyrics: 'Zum zum zum' followed by a measure of rests, then 'fa la be lla' followed by another measure of rests. The bottom staff continues the music with a treble clef, common time, and a key signature of one sharp, matching the first staff's ending.

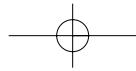
DINSIC • QG3

Fotocopiar els llibres és il·legal

DO SOL7 DO SOL7 D.C. al Fine
 Bus-ca flors de to - ta me-na per fer mel i bo - na ce - ra.
 (The second staff shows a continuation of the melody with lower notes, likely a bass line or harmonic support.)

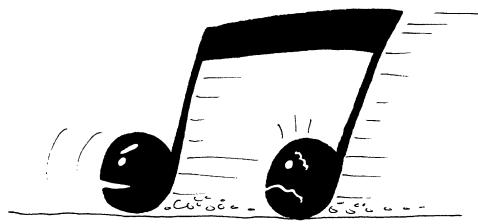
Escales

A musical staff in 3/4 time, featuring a treble clef and three vertical bar lines. The melody consists of eighth notes and sixteenth notes, primarily on the A, C, E, G, and B strings.

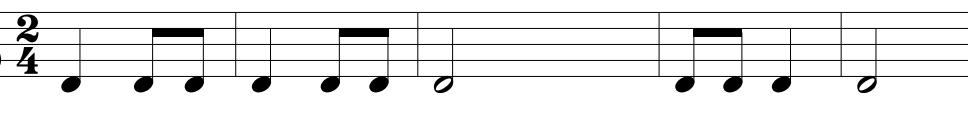


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Corxeres



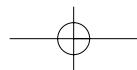
- a) 

b) 

c) 

d) 

i (m)



~27~

Marsca de les formigues

Andante

Paco Valeriano

D.C. al Fine

molto rit.