

Havanera per a corda núm 1

(Vol. II) Op. 68 (1995)

Leonora Milà

Violin I: *mf*, *meno mosso*, *rubato*, *solo*, *rubato* 9

Violin II: *mf*

Viola: *mf*

Violoncel: *mf*, *pizz.*

Contrabaix: *mf*

VI. I: *rubato* 13, *rubato* 7, *rubato*, *tutti* *mf*

VI. II: *mf*

Vla.: *mf*

Vlc.: *mf*

Cb.: *arco*, *mf*

13

VI. I

VI. II

Vla.

Vlc.

Cb.

div.

unis.

pizz.

arco

Havanera per a corda núm 3

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The musical score is for a string quartet and double bass. It is divided into three systems, each starting with a measure number (1, 5, 9). The key signature is B-flat major (two flats). The time signature is 6/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, p, pp). Performance instructions like 'solo', 'tutti', 'pizz.', and 'arco' are also present.

System 1 (Measures 1-4):

- Violini I & II:** Solo, *mp*. Measure 4: *p*.
- Viola:** Solo, *mp*. Measure 4: *p*.
- Violoncello:** Solo, *mp*. Measure 4: *p*.
- Contrabaix:** *mp*. Measure 4: *p*.

System 2 (Measures 5-8):

- Violini I & II:** Tutti, *p*. Measure 8: *p*.
- Viola:** Tutti, *p*. Measure 8: *p*.
- Violoncello:** Tutti, *p*. Measure 8: *p*.
- Contrabaix:** *p*. Measure 8: *p*.

System 3 (Measures 9-12):

- Violini I & II:** Tutti, *pp*. Measure 12: *pp*.
- Viola:** Tutti, *pp*. Measure 12: *pp*.
- Violoncello:** Tutti, *pp*. Measure 12: *pp*.
- Contrabaix:** *pp*. Measure 12: *pp*.

21

dolcissimo

VI. I

VI. II

Vla.

Vlc.

Cb.

pp

pp

pp

p

cresc.

cresc.

cresc.

cresc.

p

cresc.

The first system of the musical score for 'The Little Shepherd' features five staves. The top staff, VI. I, is in treble clef and contains a melodic line with a 'unis.' (unison) marking. The second staff, VI. II, is also in treble clef and contains a melodic line with a 'div.' (divisi) marking. The third staff, Vla., is in alto clef and contains a melodic line with a 'V' marking. The fourth staff, Vlc., is in bass clef and contains a melodic line with an 'arco' marking. The fifth staff, Cb., is in bass clef and contains a melodic line. The system is divided into four measures by bar lines. The first measure is marked with a '9' and a 'V' marking. The second measure is marked with a '3' and a 'V' marking. The third measure is marked with a '2' and a 'V' marking. The fourth measure is marked with a '3' and a 'V' marking.

17

VI. I

p

3

V

V

3

3/4

VI. II

p

3

V

3

3/4

Vla.

p

3

V

3

3/4

Vlc.

p

3

arco

3/4

Cb.

p

3

arco

3/4

Havanera per a corda núm 10

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Violin I

mp

Violin II

mp
arco
pizz.
arco
pizz.
arco
pizz.

Viola

mp
arco
pizz.
arco
pizz.
arco
pizz.

Violoncel

mp
arco
pizz.
arco
pizz.
arco
pizz.

Contrabaix

mp
pizz.
arco
pizz.
arco
pizz.
arco
pizz.

4

VI. I

arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.

VI. II

arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.

Vla.

arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.

Vlc.

arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.

Cb.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

div.
p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

This page contains three systems of musical notation for a string ensemble. The instruments are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The score is written in G major (one sharp) and 4/4 time.

System 1 (Measures 8-11):

- Measure 8:** VI. I plays an arpeggiated figure (arco, 2). VI. II, Vla., and Vlc. play a similar arpeggiated figure (arco, 2). Cb. plays a single note (mf).
- Measure 9:** VI. I has a solo passage (mf). VI. II, Vla., and Vlc. play a similar arpeggiated figure (mf, arco, pizz.). Cb. plays a single note (mf).
- Measure 10:** VI. I has a solo passage (mf). VI. II, Vla., and Vlc. are silent. Cb. is silent.
- Measure 11:** VI. I has a solo passage (mf). VI. II, Vla., and Vlc. are silent. Cb. is silent.

System 2 (Measures 12-15):

- Measure 12:** VI. I and VI. II play a figure (p, arco). Vla. and Vlc. play a similar figure (p, arco, div.). Cb. is silent.
- Measure 13:** VI. I and VI. II play a figure (p, arco). Vla. and Vlc. play a similar figure (p, arco, div.). Cb. is silent.
- Measure 14:** VI. I and VI. II play a figure (p, arco). Vla. and Vlc. play a similar figure (p, arco, div.). Cb. is silent.
- Measure 15:** VI. I has a solo passage (p). VI. II, Vla., and Vlc. are silent. Cb. is silent.

System 3 (Measures 16-19):

- Measure 16:** VI. I and VI. II play a figure (p, arco, div.). Vla. and Vlc. play a similar figure (p, arco, div.). Cb. is silent.
- Measure 17:** VI. I and VI. II play a figure (p, arco, div.). Vla. and Vlc. play a similar figure (p, arco, div.). Cb. is silent.
- Measure 18:** VI. I and VI. II play a figure (p, arco, div.). Vla. and Vlc. play a similar figure (p, arco, div.). Cb. is silent.
- Measure 19:** VI. I and VI. II play a figure (p, arco, div.). Vla. and Vlc. play a similar figure (p, arco, div.). Cb. is silent.