



A Betlem me'n vull anar

A Belén quiero marchar / To Bethlehem I would go / À Bailén, je veux partir /
Zur Krippe will ich gehen

Cançó popular catalana per a instruments de vent
Canción popular catalana para instrumentos de viento
Catalan folksong for wind instruments
Chanson populaire catalane pour instruments à vent
Katalanischen Volkslied für Blasinstrumente

Arranjaments

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A Betlem me'n vull anar

Per a instruments de vent

Popular catalana
Rafael Blanch

First system of the musical score, measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The score is written for three staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The first staff starts with a rest, followed by a quarter note F#4, a half note G#4, and a quarter note A4. The second staff starts with a rest, followed by a quarter note F#3, a half note G#3, and a quarter note A3. The third staff starts with a rest, followed by a quarter note F#2, a half note G#2, and a quarter note A2. The first staff has a dynamic marking of *f* at measure 2 and *mf* at measure 4. The second staff has a dynamic marking of *f* at measure 2. The third staff has a dynamic marking of *f* at measure 2.

Second system of the musical score, measures 5-8. The key signature is one sharp (F#) and the time signature is 2/4. The score is written for three staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The first staff starts with a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The second staff starts with a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. The third staff starts with a quarter note F#3, a quarter note G#3, a quarter note A3, and a quarter note B3. The first staff has a dynamic marking of *mf* at measure 5. The second staff has a dynamic marking of *mf* at measure 5. The third staff has a dynamic marking of *mf* at measure 5.

Third system of the musical score, measures 9-12. The key signature is one sharp (F#) and the time signature is 2/4. The score is written for three staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The first staff starts with a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The second staff starts with a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. The third staff starts with a quarter note F#3, a quarter note G#3, a quarter note A3, and a quarter note B3. The first staff has a dynamic marking of *mp* at measure 9. The second staff has a dynamic marking of *mp* at measure 9. The third staff has a dynamic marking of *mp* at measure 9.

Fourth system of the musical score, measures 13-16. The key signature is one sharp (F#) and the time signature is 2/4. The score is written for three staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The first staff starts with a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The second staff starts with a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. The third staff starts with a quarter note F#3, a quarter note G#3, a quarter note A3, and a quarter note B3. The first staff has a dynamic marking of *mp* at measure 13. The second staff has a dynamic marking of *mp* at measure 13. The third staff has a dynamic marking of *mp* at measure 13.