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Nem a endreçar les golfes

# El paraigües

(de l'obra "Nem a endreçar les golfes")

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**Col·lecció Nem a endreçar les golfes**

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# 5.El paraigües

Moderato ♩ = 92

The musical score is for a piece titled "5.El paraigües". It is in common time (C) and marked "Moderato" with a tempo of 92 beats per minute. The score is written for piano (mf) and consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat (B-flat). The score is divided into six measures. The first measure contains a treble staff with a half note G4, a quarter note F4, and a quarter note E4, with fingerings 5, 3, and 1 respectively. The bass staff contains a half note D3, a quarter note C3, and a quarter note B2, with fingerings 5, 2, and 1 respectively. The second measure contains a treble staff with a half note D4, a quarter note C4, and a quarter note B3, with fingerings 5, 3, and 1 respectively. The bass staff contains a half note A2, a quarter note G2, and a quarter note F2, with fingerings 5, 2, and 1 respectively. The third measure contains a treble staff with a half note C4, a quarter note B3, and a quarter note A3, with fingerings 5, 3, and 1 respectively. The bass staff contains a half note G2, a quarter note F2, and a quarter note E2, with fingerings 5, 2, and 1 respectively. The fourth measure contains a treble staff with a half note B3, a quarter note A3, and a quarter note G3, with fingerings 5, 3, and 1 respectively. The bass staff contains a half note F2, a quarter note E2, and a quarter note D2, with fingerings 5, 2, and 1 respectively. The fifth measure contains a treble staff with a half note A3, a quarter note G3, and a quarter note F3, with fingerings 5, 3, and 1 respectively. The bass staff contains a half note E2, a quarter note D2, and a quarter note C2, with fingerings 5, 2, and 1 respectively. The sixth measure contains a treble staff with a half note G3, a quarter note F3, and a quarter note E3, with fingerings 5, 3, and 1 respectively. The bass staff contains a half note D2, a quarter note C2, and a quarter note B1, with fingerings 5, 2, and 1 respectively. The score is marked "mf" (mezzo-forte) and includes fingerings for the first three notes of each measure.