



02 A.M.

02 A.M. / 02 o'clock a.m.

*Per a piano a quatre mans
Para piano a cuatro manos
For piano four hands
Pour piano à 4 mains
Für vier Hände*

Josep Guallar

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$\text{♩} = 160$

5

1r

mf

1

3

2n

mf

5

The first system of the musical score is for a piano. It consists of four staves: two for the right hand (labeled '1r') and two for the left hand (labeled '2n'). The time signature is 3/4. The tempo is marked as quarter note = 160. The first measure of the right hand has a finger number '5' above it. The first measure of the left hand has a finger number '1' below it. The second measure of the left hand has finger numbers '3' and '2' above it. The dynamic marking 'mf' (mezzo-forte) appears on both the right and left hand staves.

1

2

p Molto legato

p Molto legato

The second system of the musical score continues the piece. It features a repeat sign in the middle of the system. The first ending is marked with a '1' and the second with a '2'. The dynamic marking 'p' (piano) and the instruction 'Molto legato' are present on both the right and left hand staves after the repeat sign.

10

The third system of the musical score begins at measure 10. It continues the melodic and harmonic development of the piece. The right hand has a series of eighth notes, while the left hand plays a more static accompaniment of half notes and whole notes.